

480410

QUATUOR.

Violon II.

Georges Alary, Op. 14.

Poco Andante.

Allegro.

Violon II.

espress.

cresc. - poco f > p

f *pp*

dim. *p*

D

pp

cresc. - poco - a - poco

tr *ff*

replica ad libitum **4** **Poco Andante.**

1 *p*

Allegro.

pocorit. **3** **7** **E**

ff

Violon II.

3

F
ff *p* *dim.* *cresc.* *f*

G *dim.*

H *p dolce* *cresc.*

I *ff* *p*

K *f* *p* *mf* *cresc.* *dim.* *p mf* *cresc.* *f*

Violon II.

Andantino.



Violon II musical score, Andantino. The score consists of ten staves of music in 2/4 time, key of B-flat major. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *cresc.*, *dim.*, *p*, **A**

Staff 3: *cresc.*

Staff 4: *f*, *dim.*

Staff 5: **B**, *p*, *pizz.*, *arco*, *mf cresc. dim.*, *p*, *pizz.*

Staff 6: *cresc.*, *arco*, *dim.*, *p*

Staff 7: *f*, *p*, **C**

Staff 8: *cresc.*, *p dolce, **D***

Staff 9: *cresc.*, *f*, *dim.*, *p*, *riten.*, *a tempo*, *pizz.*, **E**, *cresc.*

Staff 10: *arco*

Violon II.

poco rit.
dim.
p

F *a tempo*
fz *p*

cresc. *f* *dim.* *p*

pizz. *arco*

Presto.
ff *dim.* *p*

cresc. *ff*

dim. *p*

A *f* *3*

pizz. *arco*
p *f* *p*

pizz. *arco*
f *p*

B *1* *1* *1*

Violon II.



Musical score for Violon II, page 6. The score consists of 13 staves of music in treble clef. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *dim.*, *p*, *mf*, *f*, *cresc.*, and *pp*. There are several slurs and fingerings indicated. A large 'C' is above the second staff, and a large 'D' is above the third staff. A large 'E' is above the tenth staff, and a large 'F' is above the thirteenth staff. The score ends with a double bar line and repeat dots.

Violon II.

Violon II. Musical score for page 7, featuring various dynamics and performance markings.

Violon II.

FINAL.

Allegretto tranquillo.



p

p

mf sosten.

a tempo

dim. e rit. - p

poco cre.

scendo - poco f dim. - p

mezza voce

pizz. arco a tempo

poco riten.

2

pp cresc.

Poco animato.

mf

1 p

A

cresc.

B

ff con grandezza

C

p

ff con grandezza

Violon II.

77

D

cresc.

ff

dim.

E

ppp

ff

pp

mf

dim.

p

F

sempre dim.

poco rall.

Allegretto tranquillo.

p

mf

dim.

rit.

a tempo

p

cresc.

poco f

dim.

p

poco animato e

G

cresc.

f

dim.

p

mf cresc.

dim.

p

mf cresc. poco f

dim.